

Chicago Academy of Sciences / Peggy Notebaert Nature Museum
ARCHIVES – FINDING AID

Collection Title: Amanda Parelius, “Bird Doctor,” Papers

Creator: Parelius, Amanda (ca. 1888-?)

Dates: 1942-1952, undated

Language: English

Extent: 1.25 linear feet (1 box, flat storage)

Level of Description: Scrapbook, page description

Repository: Museum Collections and Archives, Chicago Academy of Sciences /Peggy Notebaert Nature Museum, Chicago, Illinois.

Access Conditions: Open for research.

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Citation: Researchers wishing to cite this collection should include the following information: [item], [folder], [box], Amanda Parelius, “Bird Doctor,” Papers, Chicago Academy of Sciences / Peggy Notebaert Nature Museum.

Acquisition Information: Accession 1979.2. Donation from Pearl Reins.

Processor and Date: Amber K. King, August 2010

Processing Note: Collection consists of one scrapbook. The container list consists of a description of what is on each page of the scrapbook. Some materials loose from page, these materials have been kept in their original location.

Many of the photographs, which dominate the second half of the scrapbook, are not dated, with no notation as to who is in them. Identification was made by looking at other photographs that were

identified in the scrapbook unless there is a notation of identification that was found on the back of a photograph. Condition of scrapbook pages is poor, handle as little as possible.

Biographical Sketch: Amanda Parelius was born ca. 1888. When she was a small child, about 18 months old, she contracted polio, known at the time as infantile paralysis. At sixteen she had surgery to try and make it possible for her to walk without the use of crutches, but blood poisoning set in after the surgery and the leg had to be amputated. She lived in the Elmwood Park area of Chicago and had four children, two daughters and two step-daughters.

She worked as a milliner and dress-maker until an accident caused her to break her ankle when she was 28. Unable to move and no longer able to take the streetcar, Parelius opened up a pet shop and bird hospital out of her home, calling it the Scarlet Pet Shop and Bird Hospital. She moved the location of the business as time progressed, but she developed a skill for curing birds, particularly canaries. Although untrained as a veterinarian, she performed surgery on birds, removing growths and tumors and even amputating legs. She received attention from papers in the Chicago area for creating artificial legs for canaries and other birds and for applying the “Sister Kenny” method used to treat polio patients on birds experiencing paralysis. She applied hot packs, hot baths, and massage to afflicted birds similar to the procedure used in humans. She experienced some success, curing a parrot that was found suddenly motionless at the bottom of its cage.

Scope and Content: Materials and information about Amanda Parelius were taken from the information and photographs found within the scrapbook that comprises the collection to date.

Series Description:

Series 1: Scrapbooks (1942-1952, undated)

This series contains a scrapbook of Amanda Parelius’ life. It contains newspaper and magazine clippings, letters, and photographic prints. It focuses primarily on her business, the Scarlet Pet Shop and Bird Hospital, and the work she did there helping sick birds, including performing surgery, making artificial legs for birds, and applying the Sister Kenny method of healing polio toward birds experiencing forms of paralysis. It also contains images, some identified and most not, of herself and others.

Container List:

Box 1				
Series 1: Scrapbooks (1942-1952, undated)				
		Inside, Front Cover	- Thank you letter with envelope from Joseph Pollack - Newspaper Clipping: “Bird Doctor”	1942
		p.1	Newspaper Clippings: “Canary Out on New Limb,” “Keen Interest Shown in Bird with Artificial Leg,” “Canary Concert,” and “Complete Recovery”	undated
		p. 2	Newspaper Clippings: “Dr. Parelius Cures Bird Who Had St. Vitus Dance,” “Keep ‘Em Flying’,” “Local Woman	Nov. 12, 1942, Dec. 13, 1944, undated

		Cures Parrot Stricken by Paralysis," "Parroquet Operated On Successfully by Bird Doctor," "Scarlet Bird Hospital," "Canary Sings After Two Years of Silence"	
	p. 3	- Newspaper Clippings: "Stories of the Day, Mandy's Bird Hospital Gets Happy Off on Right Foot," "Every Bird is a New Adventure to the 'Doctor'" - Thank you letter from Mrs. Paul Dallinger	Oct. 27, 1943, undated
	p. 4	- Thank you letter from Mrs. H. Raible - Newspaper clipping: "Scarlet Bird Hospital Receives Letter of Commendation"	April 15 and May 18, 1942
	p. 5	Thank you letters from Harry W. Schramm and Mrs. J. Barkowski	Nov. 5, 1942 and undated
	p. 6	Thank you letter from Mrs. William Duncan	Nov. 13, 1942
	p. 7	Thank you letter with envelope from Mrs. J. Drysdale	Nov. 16, 1942
	p. 8	Thank you letter with envelope from Mrs. Anna Urba	Feb. 18, 1943
	p. 9	Thank you letter with envelope from Mrs. A.J. Wesley	Sept. 29, 1943
	p. 10	Thank you letter with envelope from Helen Lamon	Sept. 14, 1944
	p. 11	Thank you letter with envelope from Lenore Putilov	May 22, 1947
	p. 12	Thank you letter with envelope from Lawrence Pierce	Nov. 3, 1944
	p. 13	Thank you letter with envelope from Mrs. S. Long	Nov. 6, 1944
	p. 14	Thank you letters from Kathryn Colborn and Mrs. E. Schroeder	Nov. 19 and Dec. 30, 1944
	p. 15	Thank you letter from Mrs. J. Koehler	Nov. 5, 1944
	p. 16	Thank you letter from Helen Sherrill	Nov. 23, 1944
	p. 17	Thank you letter from Edith A. Woodward	Nov. 29, 1944
	p. 18	Letter from V.L. Parmentier	Dec. 6, 1944
	p. 19	Letter from Mabel Roberts	Dec. 21, 1944
	p. 20	Thank you letters from Mrs. E. Lichtenstein and Mrs. Millie Larsen	Jan. 3 and March 10, 1945
	p. 21	Thank you letter from Mrs. R.E. Wolfgram	Feb. 8, 1945
	p. 22	Thank you letter from J.L. Case	Jan. 23, 1945
	p. 23	Thank you letter from Mrs. L. Jacobsen	June 5, 1945
	p. 24	Thank you letter from Mrs. Carlisle	Oct. 1, 1945
	p. 25	Thank you letter from Mrs. F. Garchow[?]	March 18, 1943
	p. 26	Newspaper clippings: "Many a Robust Bird Owes Life to Doc Parelius," "Canary Sings About Operation," "A Kiss for a Cure"	Dec. 6, 1942 and undated
	p. 27	Newspaper clipping: "Kenny Treatment Cures a Parrot"	Nov. 10, 1944
	p. 28	Thank you letter from K.R. Caldwell	Nov. 15, 1943
	p. 29	Thank you letter from Mrs. A. Soderholm	Dec. 13, 1945
	p. 30	Thank you letter from Cornelia Lessek	Oct. 17, 1946

	p. 31	8x10" b/w photographic print: Amanda Parelius[PR] sitting next to woman [unidentified] in her business, Scarlet Bird Hospital	ca. 1940s
	p. 32	Magazine clipping: "Family Album" in <i>Home Life</i>	Sept. 1945
	p. 33	Thank you letter from Harriette S. Glasner, American Red Cross Hospital	Dec. 13, 1945
	p. 34	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Amanda Parelius standing[PR] on porch of house/business window with gentlemen [unidentified], sign on window: "Scarlet Pet Shop" [sepia-tone] - Amanda Parelius standing[PR] on street in front of store window with another woman [unidentified, but related] holding a small dog [b/w] - Three woman [unidentified] standing in park [b/w] - Amanda Parelius, holding a small dog, standing [PR] in alley next to woman holding a little girl [both unidentified, but woman related] [b/w] - Amanda Parelius standing [PR] on porch of house/business with gentlemen [C, unidentified] and woman [PL, unidentified], sign on window: "Scarlet Pet Shop" [sepia-tone] 	undated
	p. 35	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Amanda Parelius standing on stoop in straw hat [b/w] - Portrait of man [unidentified] in coat and fedora [b/w] - Amanda Parelius standing in photography studio in dark dress and hat with wide brim [sepia tone] - Group portrait, Amanda Parelius [far PR] with eleven other people [unidentified] [b/w] - Amanda Parelius standing in outside in front of bush with in dress with cut-out half sleeves [b/w] - Amanda Parelius [PR] standing next to man [unidentified, possibly her husband] in park with bonnet of car just visible [b/w] - Amanda Parelius standing on stone stairway, outside [b/w] 	ca. 1920s-1930s
	p. 36	Photographic prints[top to bottom, left to right]: <ul style="list-style-type: none"> - Girl standing in front of door to house [back of photo: "Pearl/ Easter 1947"] [b/w] 	1947-1948, undated

		<ul style="list-style-type: none"> - Girl standing outside in front of windows [back of photo: "Pearl, April 9, 1948/ Dressed for play at school"] [b/w] - Portrait of girl/woman [unidentified] [b/w] - Portrait of a girl [unidentified, possibly Pearl?] [b/w] - Group portrait of five people inside house in front of piano, [standing: Pearl, Amanda Parelius, unidentified man, sitting: unidentified man holding accordion, Victor] [b/w] - Group portrait of four people inside a house in front of a piano [standing: Pearl, unidentified woman, sitting: unidentified man holding accordion, Victor] [b/w] 	
	p. 37	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Portrait of girl [back of photo: "Pearl/ Age 10, 1945"] [b/w] - Small boy sitting next to girl in front of Christmas tree and presents [Victor and Pearl] [hand-colored sepia-tone] - Portrait of boy [back of photo: "Vicky 6 years/ 1945] [b/w] - Portrait of girl [back of photo: "Pearl 11 yrs/ March 1946"] [b/w] - Cut-out of woman [unidentified] smiling at man [unidentified] [b/w] - Portrait of boy [back of photo: Vicky 7 yrs/ March 1946] [b/w] - Portrait of girl [back of photo: "Pearl John[son]/ Feb 20 1947/ age 12] [b/w] - Portrait of boy [back of photo: Victor Johnson/ Feb 20th 1947/ age 8"] [b/w] - Cut-out of woman [unidentified bride] standing with a young Judy Newman in cape in background [b/w] - Cut-out portrait of woman wearing long dress holding bouquet [unidentified] [b/w] - Cut-out of woman wearing long dress holding bouquet [unidentified] standing with Judy Newman in cape in background [b/w] 	1945-1947, undated
	p. 38	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Head of man [unidentified] [b/w] - Amanda Parelius dressed for work at Scarlet Bird 	undated

		<p>Hospital holding plant</p> <ul style="list-style-type: none"> - Portrait of woman holding small dog [unidentified] [b/w] - Man with moustache [unidentified] [sepia-tone] - Amanda Parelius dressed for work at Scarlett Bird Hospital [b/w] - Head and shoulders of woman [unidentified] [sepia-tone] - Man with arm around woman [unidentified] [b/w] - Amanda Parelius outside wearing tall white beret with feathers [b/w] - Portrait of Amanda Parelius wearing Edwardian-style deep brim hat with ostrich feathers [hand-colored b/w] 	
	p. 39	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Pearl sitting on grass [PR] in front of house and Victor standing in front of car [PL] [b/w] - Man in cap standing next to woman in flowered dress with cane [unidentified] [b/w] - Group portrait of five people standing outside [back to front, left to right: unidentified woman and man, Pearl, Victor, unidentified man] [b/w] - Group portrait of four girls ca. 1900s [Amanda Parelius, rear PL] [b/w] - Image of house [b/w] - Three people, one man standing in front of seated man and woman [all unidentified] [b/w] 	undated
	p. 40	<p>Magazine clipping: front cover of <i>Hero</i> image of girl in footed pajamas next to Christmas tree [caption states she is: "Judy, daughter of John Newman"]</p>	December 1943
	p. 41	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Woman in wedding dress holding bouquet [unidentified] [b/w] - Portrait of woman wearing tall beret and corsage [unidentified, same woman wearing wedding dress] [hand-colored b/w] - Woman in wedding dress holding bouquet standing next to man in tuxedo [unidentified] - Woman in wedding dress holding bouquet with veil over face standing next to man in tuxedo 	undated

		<p>[unidentified]</p> <ul style="list-style-type: none"> - Woman in long dress with bouquet standing next to man in tuxedo [unidentified] [b/w] - Portrait of woman wearing hat with black veil and fur coat [unidentified] [b/w] - Woman in long dress and fur coat standing next to man in tuxedo [unidentified, same man who is in photo of bride with veil over face][[b/w] 	
	p. 42	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Victor standing next to older man [unidentified] in front of piano [b/w] - Woman [unidentified] standing next to Victor, holding diploma [b/w] - Victor standing in room [b/w] - Woman [unidentified] standing next to Victor, both holding diploma [b/w] - Woman wearing tall beret with pin standing next to woman wearing fur capelet [unidentified] 	undated
	p. 43	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Sofa, chair and coffee table [b/w] - Dining table with chairs [b/w] - Victor and Pearl in kitchen [b/w] - Woman and man [unidentified] standing next to each other holding hands [back of photo: Nov 20th 1948] [b/w] - Woman [unidentified] standing next to Pearl in long party dress [back of photo: "Nov. 20th 1948] [b/w] - Pearl in living room [b/w] 	1948, undated
	p. 44	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Pearl in green dress standing outside by wall [Kodacolor] - Woman in fur capelet [hand-colored b/w] - Man in coat and fedora standing next to woman wearing tall fur beret [unidentified] [b/w] - Woman [unidentified] outside bending over to smell flowers [Kodacolor] - Pearl in white dress standing next to man [unidentified] [b/w] - Group portrait of six people standing outside of house [top to bottom, left to right: Amanda Parelius, unidentified woman, unidentified man, unidentified 	June 21, 1949, undated

		woman, Pearl, Victor] [b/w]	
	p. 45	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Concrete path next to house leading to outbuilding [Kodacolor] - Side of house showing flowering tree and sculpture [Kodacolor] - Lawn of house showing fence and man walking along fence line [unidentified] [Kodacolor] 	June 21, 1949, May, 28, 1951, July 7, 1952
	p. 46	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - House and lawn with snow [back of photo" Taken Mar 9, 1947, Mr. and Mrs. A. Parelius Home/ 2627 73rd Ave./ Elmwood Park 35 Ill [Kodacolor] - House with red and white striped awnings [back of photo: "Taken July 9, 1948/ at 2327 – 73rd Elmwood Park/ Mr. and Mrs. A. Parelius [Kodacolor] - Amanda Parelius standing in front of tree in front of house [Kodacolor] 	Mar. 9, 1947, June 21 and July 9, 1948
	p. 47	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Side yard of Parelius home [Kodacolor] - Side yard of Parelius home showing concrete path [Kodacolor] - Side of Garage to Parelius home with wooden swing next to it [Kodacolor] 	1947
	p. 48	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Amanda Parelius in work uniform standing outside Scarlet Pet Shop [b/w] - Amanda Parelius standing outside in front of brick house wearing tall white beret with feathers [b/w]. - Child standing outside of house next to curved-backed wooden chair [possibly Amanda Parelius when young] [sepia-tone] - Man standing on front porch of house with leg on seat of chair [unidentified] [sepia-tone] - Woman standing in photography studio with small table [unidentified][sepia-tone] - Woman seated on grass with small child sitting on her knees [unidentified] [b/w] - Baby in christening gown [unidentified] [sepia-tone] - Pearl looking at bird cage [b/w] 	undated
	p. 49	Photographic prints [top to bottom, left to right]: <ul style="list-style-type: none"> - Pearl, Victor, and older man [unidentified] standing 	undated

		<p>outside of Parelius home [b/w]</p> <ul style="list-style-type: none"> - Man, woman, and Victor standing outside Parelius home. [b/w] - Man [unidentified], Pearl and Victor standing outside of Parelius home [b/w]. - Amanda Parelius standing next to man [unidentified] outside in park [b/w]. - Amanda Parelius standing next to man [unidentified] outside her home [b/w] - Victor and two women [unidentified] standing outside Parelius home [b/w]. - Woman and girl [unidentified] in Edwardian style hats [hand-colored sepia-tone]. 	
	p. 50	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Victor and Pearl standing outside of Parelius home [Kodacolor] - Man [unidentified] standing on sidewalk outside of Parelius home [Kodacolor]. - Victor and Pearl standing in garden of Parelius home [Kodacolor]. 	Nov. 7, 1945
	p. 51	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Two photos of Parelius home in snow pieced together to make wide-angle view [b/w] - Two photos of Parelius home in snow pieced together to make wide-angle view [b/w] - Parelius home [b/w] 	undated
	p. 52	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Young girl squatting next to four puppies on a blanket outside [unidentified] [hand-colored b/w] - Man and woman sitting on couch with baby girl, Judy Newman [b/w] - Older man and woman standing on path outside house [unidentified/ [b/w] - Baby Judy Newman sitting in sink having a bath [back of photo: Judy Newman/ 1214 N. Avers Ave./ 9 months old] [b/w] - Judy Newman, as a young girl wearing long white dress, cape with hood and holding bouquet of flowers [b/w] - Amanda Parelius holding baby on front porch [b/w] - Portrait of young woman looking over her shoulder 	undated [ca. 1940s]

		<p>in a forties-style haircut. [b/w]</p> <ul style="list-style-type: none"> - Five people sitting on couch upholstered in floral pattern [Kodacolor] - Older woman sitting at table with baby Judy Newman looking at photo album [b/w] - Older woman wearing kerchief walking on sidewalk next to Judy Newman [young girl] wearing long white dress and a cape with a hood [b/w] 	
	p. 53	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Four children standing around a pole holding hands [unidentified] [sepia-tone] - Man and three children standing just outside a door to a house [unidentified] [b/w] - Three children, holding hands, standing outside in park wearing 1910s style hats and clothing. [unidentified] [sepia-tone] - Group portrait of Amanda Parelius [rear, PR] standing next to woman [unidentified] in front of them is a porch swing with four children sitting on it [unidentified] [b/w] - Three children standing in grass holding hands outside, all three wearing 1920s style clothing [unidentified] [b/w] - Three woman sitting on front porch of house, with Amanda Parelius in center [others unidentified] [sepia-tone] - Amanda Parelius and woman standing behind counter in the Scarlet Pet Shop [b/w] - Studio portrait of small boy, possibly Victor, sitting on table [b/w] - Amanda Parelius standing behind counter in Scarlet Pet Shop [b/w]. <p>Loose photos in envelope:</p> <ul style="list-style-type: none"> - Two woman standing face to face each holding a child [unidentified] [sepia-tone] - Woman standing in front of wooden door, outside wearing 1930s style clothing [unidentified][b/w] 	undated
	p. 54	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Two children standing on chair with man in straw boater standing behind them, wearing Edwardian clothing [unidentified] [hand-colored b/w] 	undated

		<ul style="list-style-type: none"> - Two children holding hands of older girl standing on edge of front porch of house wearing Edwardian clothing [unidentified] [hand-colored b/w] - Three children and woman standing in doorway to house [unidentified] [hand-colored b/w] - Two children holding hands and edges of dress skirts [unidentified] [hand-colored b/w] - Man with moustache holding woman around waist on front porch of house [unidentified] [b/w] - Woman standing next to man [unidentified] [b/w] <p>Loose photos in envelope:</p> <ul style="list-style-type: none"> - Two children standing on balcony outside [unidentified] [hand-colored b/w] - Amanda Parelius standing in front of two children on porch of house [back of photo: "erk"] [hand-colored b/w] - Amanda Parelius standing behind bench on which two children sit [hand-colored b/w] - Man in straw boater standing on concrete stairway in park setting [unidentified] [b/w] 	
	p. 55	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Woman standing outside of house in 1920s style dress [unidentified] [b/w] - Woman standing outside of building in dark 1920s style chiffon dress [unidentified] [b/w] - Man and woman standing next to each with man's arms around the woman's shoulders [unidentified] [b/w] - Woman hugging man standing outside a house [unidentified] [b/w] - Two girls standing at bottom of porch to house in 1920s style dresses [unidentified] [b/w] - Woman standing on balcony [back of photo: "1326 Armitage Ave./ Chicago/ illegible/ taken on/ 1724 N. Crawford"] [unidentified] [b/w] - Woman and man standing next to each other outside holding dogs [unidentified] [b/w] - Girl sitting at table with head turned toward PR [back of photo: "Bel 0560/ 1040 W. 51st St./ Yard 53"] [unidentified] [b/w] <p>Loose photographs:</p>	undated

			<ul style="list-style-type: none"> - Girl standing next to older man. Girl in 1920s style dress and hat [unidentified] [b/w] 	
		p. 56	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Woman wearing beret with feather and ermine stole standing next to man with moustache wearing a fedora [unidentified] [b/w] - Man and woman standing next to each other outside, power lines visible behind them [Kodacolor] - Portrait of man in U.S. military uniform [unidentified] [b/w] - Portrait of Eddie Bach [b/w] - Portrait of woman wearing sweater and a string of pearls [unidentified] [b/w] - Portrait of Eddie Bach wearing button down shirt [b/w] - Portrait of man wearing bow tie [unidentified] [hand-colored b/w] - Portrait of Eddie Bach [back of photo: "Eddie Bach/ 15 years/ Jan. 10, 1948"] [b/w] 	April 13, 1943, undated
		p. 57	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Studio portrait of Amanda Parelius wearing hat and PF hand under chin [hand-colored b/w] - Studio portrait of Amanda Parelius standing next to woman [unidentified] [hand-colored b/w] - Studio portrait of Amanda Parelius wearing hat and standing with PR arm on top of table [b/w] - Man standing on porch with foot on chair seat [unidentified] [b/w] - Studio portrait of Amanda Parelius wearing fur hat and hair down, about 20 years old [hand-colored b/w] - Man standing with hands in pockets wearing fedora [unidentified] [b/w] - Studio portrait of Amanda Parelius sitting with little girl [hand-colored b/w] - Studio portrait of Amanda Parelius wearing Edwardian style hat [hand-colored b/w] - Studio portrait of woman Amanda Parelius in turn-of-the-twentieth century clothing, about 16-18 years old [hand-colored b/w] 	undated
		p. 58	<p>Photographic prints [top to bottom, left to right]:</p>	undated

		<ul style="list-style-type: none"> - Head shot of Amanda Parelius wearing string of pearls [hand-colored b/w] - Studio portrait of Amanda Parelius in turn-of-the-twentieth century attire, most likely when she was 18-19 [hand-colored b/w] - Head shot of Amanda Parelius [hand-colored b/w] - Amanda Parelius in work uniform standing inside Scarlet Pet Shop surrounded by bird cages [hand-colored b/w]. 	
	p. 59	<p>Newspaper Clippings: “Birds Examined Free!” “New Bird Store Opened on Fullerton Avenue” “Dr. Parelius Cures Bird Who Had St. Vitus Dance,” Bird Doctor”</p> <p>Loose Photographs;</p> <ul style="list-style-type: none"> - Possibly a produced postcard, front window of Scarlet Bird Hospital with inset image of Amanda Parelius in LRC [b/w] 	Nov. 12, 1942, undated
	p. 60	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Man standing in Scarlet Pet Shop and Bird Hospital store [unidentified] [b/w] - Man standing behind counter with customer on other side in Scarlet Pet Shop and Bird Hospital store [unidentified man] [b/w] - Amanda Parelius sitting behind counter with customer on other side in Scarlet Pet Shop and Bird Hospital store [b/w] - Parrot on perch on top of cage being scratched by Amanda Parelius [b/w] <p>Loose Photographs:</p> <ul style="list-style-type: none"> - Amanda Parelius sitting behind counter in Scarlet Pet Shop and Bird Hospital with customer in front [b/w] - Amanda Parelius in uniform, sitting behind counter in Scarlet Pet Shop and Bird Hospital. [b/w] 	undated
	p. 61	<p>Business cards and photographic prints [top to bottom, left to right]</p> <ul style="list-style-type: none"> - “Scarlet Pet and Bird Shop” business card - “Scarlet Bird Hospital” business card - “Pioneer Canary Farm” business card - Six puppies drinking milk from mother dog [b/w] - Front window of Scarlet Bird Hospital with inset image of Amanda Parelius in LLC [b/w] 	undated

		<ul style="list-style-type: none"> - Inside of Scarlet Pet Shop and Bird Hospital [b/w] - Amanda Parelius holding a girl [possibly Pearl] and baby [possibly Victor] outside the Scarlet Bird Hospital [b/w] - Head shot of bald man with moustache surrounded by hand-colored cut-out of poinsettias [b/w] 	
	p. 62	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Amanda Parelius standing in Scarlet Pet Shop and Bird Hospital surrounded by bird cages [b/w] - Amanda Parelius and woman [unidentified] standing in Scarlet Pet Shop and Bird Hospital [back of photo: "4248 Fullerton Ave."] [b/w] 	undated
	p. 63	<p>Newspaper Clipping: "Elmwood Park Receives DeLuxe Ambulance," "New Ambulance Makes Four Calls"</p> <p>Photographic Print: Amanda Parelius sitting behind counter in Scarlet Pet Shop and Bird Hospital holding canary [hand-colored b/w]</p>	Feb. 6, 1950, undated
	p. 64	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Young girl standing behind glass door with wooden frame [unidentified] [b/w] - Man in overalls [unidentified] [b/w] - Woman standing outside holding puppy [unidentified] [b/w] - Girl standing behind raised basket of puppies [unidentified] [hand-colored b/w] - Woman wearing beret with white feather and fur coat [unidentified] [b/w] - Small girl in knitted dress and cap standing on stairs [unidentified] [b/w] 	undated
	p.65	<p>Photographic prints [top to bottom, left to right]:</p> <ul style="list-style-type: none"> - Amanda Parelius standing behind counter of Scarlet Pet Shop with another women, possibly a shop assistant [unidentified] [b/w] - Amanda Parelius in her work uniform sitting by another woman holding Judy Newman in her lap. [b/w] 	undated
	p. 66	<p>Photographic print: Front window of Scarlet Bird Hospital with Amanda Parelius smiling from inside [hand-colored b/w]</p>	undated
	p. 67	<p>Photographic print: Man in work shirt surrounded by some sort of mechanical equipment [unidentified] [b/w]</p>	undated

	p. 68	<p>Photographic prints [top to bottom, left to right]: All Amanda Parelius</p> <ul style="list-style-type: none"> - Studio portrait, age 17 [b/w] - Studio portrait, age 20 [b/w] - Studio portrait, age 18 [hand-colored b/w] - Studio portrait, age 16 [b/w] - Studio portrait, age 15 [b/w] - Studio portrait, age 13 [b/w] 	undated
	p. 69	<p>Photographic print: Amanda Parelius standing behind counter kissing parrot with man and woman [unidentified] in Scarlet Pet Shop and Bird Hosptial [b/w]</p>	undated